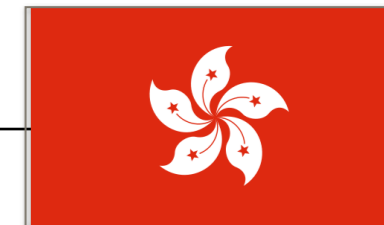


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Online Music Teaching during the Global Pandemic

Born in Hong Kong, Jacqueline is a laureate of the Antena 2 prize, awarded by the national classical music radio station in Portugal. Described as a player who possesses 'musicality, intelligence and technical finesse', she has performed all over the world and collaborated with many distinguished musicians. She is frequently engaged to serve as a jury member at competitions, such as the Steinway & Sons International Youth Piano Competition, International Liszt Ferenc Competition, the Japan Piara International Piano Competition (Hong Kong), China Artists Association Competition, Hong Kong Open Piano Competition. Since 2013 she has worked as specialist piano presenter and masterclass teacher for the Trinity College London exam board, presenting in numerous locations in Brunei, Malaysia, Indonesia and she was appointed as official consultant in Hong Kong in 2018. Jacqueline trained as a scholar at the Royal Academy of Music in London, obtaining the LRAM piano teaching diploma and BMus degree and completed her Masters degree at Texas Christian University, USA. Jacqueline served as the chairperson of the Royal Academy of Music HK Alumni Association and in 2013, she was elected as an Associate of the Royal Academy of Music (ARAM). She released a debut solo album in 2017 and she will be releasing a second album of American music soon. She currently teaches United International College in Zhuhai, China as Senior Lecturer of Music.

Events of the first half of 2020 have been unprecedented and almost the whole world underwent lockdown. Music education, which relies on face to face tuition, were forced to continue online in order to ensure students' progress. This presentation shares my experience of teaching chamber music online to a class of 21 students. To teach chamber music online originally seemed like an impossibility, especially when all students had to stay at home. They were not able to meet up and rehearse with each other face to face, an essential element of playing chamber music. When the epidemic hit us unexpectedly and all classes were moved online for the whole semester, I faced huge challenges on how I could teach this course effectively. How could we overcome the inevitable delays with existing available technology which made playing live together online infeasible? How could they learn ensemble skills? The presenter will demonstrate the ways she taught the course this semester and enabled an enriching and stimulating experience despite the distance.